



Konkan Gyanpeeth Uran College of Commerce and Arts, Uran - Raigad. (Navi Mumbai) Maharashtra, India

Permanently Affiliated to University of Mumbai
(NAAC Re-Accredited 3rd Cycle with Grade B)
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Department of History & IQAC
In Collaboration with
Konkan Gyanpeeth Karjat College
of Arts, Science & Commerce, Karjat
&

**INDIAN SCULPTURE & ARCHITECTURE
RESEARCH COUNCIL,**

organized

TWO DAY NATIONAL CONFERENCE

Sponsored by

**Indian Council of Social Science
Research (ICSSR)**

On

**“Exploring New Research Trends in Ancient Indian
Iconography, Temples, Caves, Stupas,
Chaityagraha and Rock Paintings.”**

On

Monday & Tuesday, 20th & 21st March, 2023.

**Venue of Conference (Offline Mode): Konkan Gyanpeeth Rahul
Dharkar College of pharmacy & Research Institute, Karjat,
Tal. Karjat, Dist: Raigad, Maharashtra**

About the Institution:

Konkan Gyanpeeth is a trust registered about 32 years ago out of the vision of the Late **Hon.Prabhakar Narayan Dharkar** (Aeronautical Engineering in the United Kingdoms and Ex-Minister of Maharashtra Government) respectfully and lovingly called as Appasaheb by all. It was set up as a public charitable trust registered under the Society Act 1860 and The Bombay Public Trust act 1950 on 30/09/1989 (Registration No. : F-1339 (Mumbai) by the Charity Commissioner, Maharashtra state, India (Bharat). Under the umbrella of Konkan Gyanpeeth, we have 4 Colleges.

Konkan Gyanpeeth Karjat Arts, Science & Commerce College since 1989.

Konkan Gyanpeeth Uran Arts & Commerce College since 1989.

Konkan Gyanpeeth College of Engineering, Karjat since 1994.

Konkan Gyanpeeth Rahul Dharkar College of Pharmacy & Research Institute Since 2006

About the College:

Konkan Gyanpeeth Uran College of Commerce and Arts has been serving in the semiurban area of Uran Dist. Raigad since 17th June, 1989. Uran is located in Konkan area of Maharashtra. Before 1989 there were no facilities for higher education in Uran Tehsil. Hon'ble Shri P.N.Dharkar, Chairman of Konkan Gyanpeeth and Ex-minister of Higher & Technical Education, Maharashtra State, established a multi faculty college at Uran to address this social deficiency. The Konkan Gyanpeeth Sanstha and Uran College of Commerce & Arts is determined to impart higher education to students in this rural area. The beginning of such a task was fraught with problems and hurdles. Our management, teaching and non-teaching staff fought the troubles with tooth and nail. Our collective efforts in changing the minds of the parents in favour of facilitating higher education for the Adivasi and minorities girls in the vicinity. Thus our staff members paved the way for students to join our college. We are permanently affiliated to University of Mumbai and also are enlisted in 2(f) and 12(b) with UGC from 11/7/2007. We have 03 UG programmes (B.Com, BA, and BAF), 01 PG Programme (M.Com with Accountancy) & 01 Research Programme of Ph.D in (Business Policy and Administration).

About the Conference:

Konkan Gyanpeeth Uran College of Commerce & Arts Uran proposed to organize a National conference that aims to encompass the wide range of topics Under the Umbrella of “Exploring new Research Trends in Ancient Indian Iconography, Temples, Caves, Stupas, Chaityagraha and Rock Paintings.”

This ICSSR Sponsored National Conference aimed to highlight the new research trends in Iconography, temples, caves, stupas, Chaityagraha, and rock painting. These sources immensely helped to write the Ancient Indian Political, Social, Economic, religious and cultural history. These are unique and credible sources to compare others for guiding, shaping ideas, and writing ancient Indian history. In the course of time some Temples, Caves, and monuments are destructed these historical monuments and sources will be vanished if sufficient conservative measures are not taken. As E. H. Carr defined history is an unending dialogue between the past and present. In light of the above, the Dept. of History organizes the two day National Conference on **Exploring New Research Trends in Ancient Indian Iconography, Temples, Caves, Stupas, Chaityagraha, and Rock-Painting.**

Objectives:

- 📖 To understand new trends in iconography.
- 📖 To offer an opportunity to present research articles to writers.
- 📖 To study the importance of Temples, Caves, Historical monuments.
- 📖 To highlight the ancient period of Indian History.
- 📖 To apply new methods and exploration techniques in iconography.
- 📖 To get acquainted with the glory of ancient Indian Arts.
- 📖 To promote new researchers to study the temples, caves, and stupas.

Sub-Themes:

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| 1) Rock Painting | 11) Element of Ganesha _ Chaubara Ganesha, Ganesha with Shakti, Keval-Ganesha, Uchhishta Ganesh etc. |
| 2) Petroglyph | 12) Kartikeya. 13) Surya and sun God , |
| 3) Prehistoric and Protohistoric art | 14) Navgraha 15) Ashtadikkpal |
| 4) Caves (Buddhist , Jain, Hindu Caves) | 16) Gandharva, Kinnra and Vidyadhara |
| 5) Stupa | 17) Indra |
| 6) Temples | 18) Elements of Kubera 19) Agnumurti |
| 7) Element of Shiva – Shivalinga and its types. Samhar Forms of Shiva (Kamantka, Tripurantaka Gajantaka, Andhakasuravadha) Anugraha Imagery(Vishnuvanugraha,Nandishnugraha, Vighneshwaranugraha, Arju nanugraha,Chandeshanugraha, Ravananugraha) Shiv-Parvati, Natraj Natesha, Shiva Parivara, Ardhanarinateshawara, Keval Shiva,Bhairava, Shivagans, Ganas of Shiva, Vrishabhvahashiva, Umamaheshwara, Kalyansundar, Harihara etc. | 20) Element of Buddhist Iconography– Dhayani Buddha, Bodhissattva, Panch Buddha, Mahamaya, Sculptures on Buddha's birth and his life, Buddhist Deities etc. |
| 8) Element of Vishnu – Bhava and Vibhava, Sheshashayi, Vishnu-Laxmi, KevalVishnu, Chaturbhuj Vishnu Trailokyamohana, Ganendramoksha,Vishvarupa etc. | 21) Element of Jain Iconography – 24 Tirthankaras, Jain in Iconography based on Mahavira life |
| 9) Element of Goddesses- Parvati and its various manifestation, Laxmi and its manifestations, Chandika and its manifestations, Durga and its manifestations, Mahishasuramardini , Mahakali, Saraswati and its manifestations, Bhudevi, Saptamatruka, 64 Yoginis etc. | 22) Combined Deities 23) Yugal Sculptures |
| 10) Brahma – Keval- Brahma, Syneretic and composite images, Chaturmukha Brahma, Kamlasanarup Brahma, Hansavahanrup Brahma, Ratharudha Brahnarup, Prajapati Brahma etc. | 24) Animals in Iconography- Naga/Snake, Elephant, Hansa/Swan. Vyala |
| | 25) Erotic Sculptures. 26) Sursundri |
| | 27) Sculptures and Carving on Stupas |
| | 28) Temple Architecture |
| | 29) Virgal / Hero-stone Sati-Shila, Gaddhegal |
| | 30) Features in Sculpture of Mourya, Shunga, Satvahanas, Kushan, Gupta, Pal, Chandel, Hoysala, Chalukya, Krashakuta, yadvas, Chola, Pallavas Dynasty. |
| | 31) Social impact of Temples |
| | 32) Economical impact of architecture & Temples |
| | 33) Library resources to study Temples, stupas, Rock Painting etc. Research Paper on any other theme related to the above mentioned topic is also welcome. |

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Call for papers: Academician, Teachers and research Scholar are invited to submit the research papers for the National Conference. Papers will be published in the Multidisciplinary International peer Reviewed and Index Research Journal (Double Blind).

- Guidelines for submission of Research Paper. The research paper should be in Word File with
Font: For English -Times New Roman, Font size: 12 and Line spacing: 1.5.
Margin: 1 ½ inch margin of the left and 1 inch margin on all other sides.
For Marathi and Hindi language- Font must be in Unicode, Font size: 18 and Line spacing: 1.5.
- The research paper should Consist of 1,500 to 2,500 words with abstract of 200 to 250 words.
- The front page of manuscript must contain the title of the paper, author's name, mailing address, contact number, e-mail address and abstract key words.

Full research paper should be submitted to this email id:

kguconference2023@gmail.com

Contributors are advised to strictly follow the academic ethics with respect to acknowledgment of the original ideas borrowed from others. The conference team and editors will not be held responsible for any such lapses.

Important Dates: Last Date of Registration: 15th March, 2023.

Registration Link: <https://forms.gle/qNyjZZRZSnyJuTL86>

After registration participants should join Whatsapp group on given below link: <https://chat.whatsapp.com/CmUDZUfxOEZJFEYxuo5anw>

Submission of full paper with Abstract: 15th March, 2023.

Date of conference: 20th & 21th March, 2023.

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And

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REGISTRATION FEES

Contain	Conference Fees	Organizing Fees	Publication Fees	Total
Permanant member	-	500/-	800/-	1300/-
Participant	200/-	500/-	800/-	1500/-
Students	100/-		600/-	700/-

MODE OF PAYMENT:

The registration fees should be in the form
Cheque/DD/ Online transfer to

Bank	Bank of Maharashtra
Branch	Uran
Name of the Account	Principal, K. G. Uran College of Commerce and Arts
Account No.	60053620708
IFSC Code	MAHB0000086

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