

Konkan Gyanpeeth
Uran College of Commerce and Arts
2019-2020

Best Practice of the Institute-01

Title: knack {search-development-success}

Introduction: Cultural activities of our College are very strong. This is the 6th year of our achievements in encouraging the students to show their hidden talent. This year comparatively required minimum efforts to find out students and promote them to participate in various cultural activities.

Objectives:

1. To find out the hidden talent, career desires in the students in extra curriculum activities.
2. To provide them a platform that helps to boost their confidence, memory, language skills.
3. To promote social awareness among students and frame a broader mind set to eradicate narrow mindedness from the society.

The Context:

Our College has always has an intention to take the students out of four walls. Cultural platform is the best platform for students to explore their talent and potential. Encouraging the participation in activities like elocution, debating, storytelling, skit, mono acting, one act play, mime, folk dance etc have developed lot of self-confidence in our students. Even participation in fine arts events like mehndi, rangoli, poster making, on the spot painting, clay modelling helped to find out students' creativity. We have been doing it from last five years regarding organise and monitor our cultural activities in a very effective way.

The Practice:

The practice plays a very important role in the personality development of students as along with the academics they get full support pursuing the desires that help them gain skills such as script writing, voice modulation, character improvisation, language skills, stage daring, sharpens their mind with valuable thoughts that make them adaptable to the changing society and develops broader mind set. We try to imbibe ethical behaviour and sensitization in students by developing a good understanding of the societal matters.

Inspite the college has no enough space available for practice but Our Management and Principal takes initiative to support the students with all the amenities and experts in the fields, directors, choreographers, make-up artists, musical instruments, art directors. The halls are made available for the practise sessions throughout the year.

Along with the participation in Youth Festival of Mumbai University, our students has also participated in various competitions like Lokankia, Atal Karandak and INT. Students

participation not only restricted to Cultural Activities but they have also shown their creativity and talent in DLLE activities. Automatically students get involved in UDAN festival organised by Mumbai University.

Participation in activities:

Year	No. of Participants in Intercollegiate Youth Festival	No. of Participants at College Level	No. of Participants in UDAN Festival
2019-20	36	172	17

Evidence of Success:

Students started thinking on various social issues such as road accidents, technology and loss of human touch, LGBT community, anti-plastic, job pressure-insomnia, mother and we, taboos of menstruation cycle, life after death of mom. Students have achieved various prizes at District and University level. They were appreciated everywhere. They spread awareness among the society by performing them in the local areas. One of the students received First Prize in Tal Vadya Percussion instrument at University level. College has also got Third prize in Marathi Skit and Third Prize in Indian Folk Dance. This year our College has special achievement in Lokankika (One Act Play) Organised by Loksatta. Our One Act Play “Haminastu” got first Prize at Thane Zone in Lokankika. Our DLLE students also got first Prize in Street Play in UDAAN Festival organised by University of Mumbai.







Problems Encountered and Resources Required:

Problem of convincing the students have been solved by all our Ex-students. Problem of space for practice have also solved by making practice hall available of Uran Municipal Corporation. Students coming from the long distances have been taking care of by senior students. All activities manage with available funds. In spite of these entire problems, still we are trying to achieve more success.

Konkan Gyanpeeth
Uran College of Commerce and Arts
Best Practice of the Institute-02
2019-2020

Title: Diwali Celebration with Tribal Community

Introduction:

India is multicultural, multi religious country. Diwali is a festival celebrated everywhere, Diwali festival is of special importance in Maharashtra, but the tribal communities in Maharashtra are financially weak and so their Diwali is dark. So every year our College NSS unit has decided to celebrate Diwali festival with tribal people. This year we had a visit to Kelvacha Mal, Chirner, Tal, Uran on 27/10/2019.

Objectives of the practice:

1. To enhance the happiness of the tribal community.
2. To develop a social and moral commitment amongst the students towards the tribal in the society.

The Context:

Uran Tahsil of Raigad district surrounded with a large number of tribal communities. This society is not in contact with modern economy and social order. There is rapid development in the country but tribal society is deprived of this development. This tribal society is still living the traditional way. Therefore, hunger Starvation has come upon many tribal communities, some of the wild fruits and of the forest vegetables are sold to make a living by them. Their financial condition is not good. Community does not even have enough money to fulfil their daily requirement.

So we use to celebrate one day of Diwali festival with this tribal community. We distribute the sweet and cloths. All teachers, students, alumni always participate in this activity. It creates social commitment and brings happiness with the tribal community.

The Practice:

All staff Members and alumni of Konkan Gyanpeeth Uran College of Commerce and Arts have voluntary contributed Rs. 40,000/-. Out of this financial contribution collected we purchased cloths, stationary and distribute to them. First of all, Our NSS students under the guidance of our Principal and NSS Programme Officer found out the problems of the tribal community. No government funds or college funds are used for this initiative. They are also informed about various government policies regarding education, employment and provisions for backward areas.

Evidence of Success:

1. It gives the happiness to the tribal community.
2. It develops the moral and social commitment amongst students and teachers.

3. It reduces the gap between civil society and tribal society decreases.

4. This initiative is silent message for the government to take initiatives for up liftment of tribes.

Various things mentioned above make this program a success. Newspapers takes the initiative to publish the news of this programme





Problem Encountered and Resources Required:

As we never use the funds received to the college from Government. So whatever contribution raised from staff, students, alumni that much funds only used by us. Therefore it is not possible to fulfil all the requirements of tribal people. So the shortage of funds is the main problem. We are only able to provide Diwali sweet, cloths and enough school materials. Lack of awareness amongst the tribal people is also another problem observed in this community. So many schemes have unreachable to them.