



# **KONKAN GYANPEETH**

## **URAN COLLEGE OF COMMERCE AND ARTS**

Permanently Affiliated to University of Mumbai,

Re-Accredited with 'B' Grade by NAAC, u.s.2(f) & 12(B) by U.G.C.

Near Tahsil Office, Uran, Raigad Maharashtra, 400 702 Contact No. 022 - 27220376 / 27221567

Email :- [uran\\_college@rediffmail.com](mailto:uran_college@rediffmail.com) / [kguc7star@gmail.com](mailto:kguc7star@gmail.com)

Web site- [www.kguc.org](http://www.kguc.org)

### **Certificate Course in PHOTOGRAPHY**

**Introduction:** Young generation in the 21<sup>st</sup> century has lot of talent. They have an innovative ideas, creativity, innovative thinking. It molds the student's personality. Therefore, to achieve our mission "Education molds the students", Cultural Department, Department of Commerce and IQAC has jointly organized Certificate Course in Photography. This course is designed for 32 hours including theory + Practical.

#### **Objectives of Course:**

- To develop the interest in photography amongst the students.
- To give technical training of handling camera.
- To develop creative thinking, visualization techniques while doing photography.
- To create awareness about various career prospects in photography.



## Course Contents

Module No.	Contents	No. of Lectures
Module No. 1	<b>Introduction of Photography:-</b> Meaning of photography, camera, Types of Camera reasons of popularity of photography amongst the youth,	02
Module No. 2	<b>Types of photography:-</b> Wildlife photography, Landscape photography, Food photography, Architectural photography, Photojournalism, Fashion photography, Sports photography, Long exposure photography, Astrophotography, Commercial photography, Fine art photography, Time-lapse photography, Forensic photography, Aerial photography, Abstract photography	04
Module No. 3	<b>Framing in Photography:-</b> Important of framing in photography, lights and its importance, Types of lens and its use, Understanding exposure, Explore depth of field, importance of background, foreground, look for details, Looks for details, elements of photography ( light, color, composition and subject). Format of Photos (jpeg and raw) Post processing of photos (editing)	04
Module No. 4	<b>Becoming a good photographer: -</b> holding camera, understanding camera work, framing of a picture, rule of thirds	02
Module No. 5	<b>Practical Lectures (Outside visit including exams)</b>	20 lectures

- One lecture denotes one hour duration.
- Total 32 hours
- Duration of course-3 days in a week.
- Course Fees: Rs. 500/- (Rs. Five Hundred only)

Interested students please contact to following teachers:-

- 1) **Prof. V.S. Indulkar**  
(HOD, Department of Commerce)
- 2) **Dr. P. R. Karulkar**  
(Chairman, Cultural Committee)
- 3) **Miss. Hannat Shaikh**  
(Member of Cultural Committee)

### Course Co-coordinators:

- 1) **Prof. V. S. Indulkar**- (HOD & Associate Professor Department of Commerce)
- 2) **Dr. P. R. Karulkar**- (Asst. Professor, Department of Commerce)

### Course Instructor:

**Mr. Priyesh Mehta**