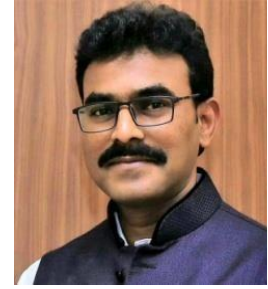


**Prof. Baliram Namdev Gaikwad**  
MA, M. Phil, NET, Ph. D., Post Doctorate  
Former Registrar- University of Mumbai



**Principal**  
Konkan Gyanpeeth Uran College  
of Commerce & Arts Uran  
Mobile : 9820724369  
Email : [kguc7star@gmail.com](mailto:kguc7star@gmail.com)  
[gaikwadbn@gmail.com](mailto:gaikwadbn@gmail.com)

## EDUCATION

- Post Doctorate, (Fulbright Post Doctorate Fellow) University of Florida, USA.2013
- Ph. D. in English, Dr. Babasaheb Ambedkar Marathwada University, Maharashtra, India August, 2009.
- National Eligibility Test, University Grants Commission Delhi, India, 2005.
- M.Phil. in English, Dr. Babasaheb Ambedkar Marathwada University, Maharashtra, India March,2004.
- M. A. in English, Dr. Babasaheb Ambedkar Marathwada University, Maharashtra, India, April, 1999.
- B. A. in English, Dr. Babasaheb Ambedkar Marathwada University, Maharashtra, India, April 1997.

## ADMINISTRATIVE APPOINTMENTS

- **Principal:** Konkan Gyanpeeth Uran College of Commerce & Arts Uran
- **In-Charge Registrar**, University of Mumbai, 19<sup>th</sup> November, 2020  
**Vice Principal** of Degree College from October 2013 to November, 2020.
- **Coordinator** of **NUSSD**, Tata Institute of Social Sciences and N. G. Acharya & D. K. Marathe College Program from December2014.
- **District Coordinator:** 50<sup>th</sup> Youth Festival of University of Mumbai 2017.
- **Head**, Department of English, since 2007 to till date.
- **Coordinator**, Remedial Coaching Center of the college 2010-2012
- **Coordinator** of Teach India Program in College 2013 to till date.
- **IQAC** Committee Member, 2008-2012.
- **Coordinator-** Staff Academy, 2008-2012.
- **Examiner** at 'Professional Education Course' by the Institute of Chartered Accountant of India, Noida and Mumbai 2005.
- **NAAC College Committee**, Criteria I In-charge in two cycles: 2009, 2017

## ACADEMIC APPOINTMENTS

- **Vice Principal** – N G Acharya and D. K. Marathe College Chembur Mumbai.
- **Associate Professor and Head Department of English**, Acharya and Marathe College, University of Mumbai.
- Teaching undergraduate and Master's Courses (list below).

## UNDER GRADUATE / POST GRADUATE TEACHING

- Taught Multiple Papers of English Literature at FYBA, SYBA, TYBA Level since 2000.
- Taught Business Communication at FYBCOM level, 2000 to till date.
- Taught 'Communication Skills in English' at FYBA level, 2000 to till date.
- Taught 'Functional English' at S.Y.B.Sc. at MGM Nursing College, 2006-07.
- Taught 'Effective Communication' at BMS, 2004-07.
- Taught 'Literary Criticism' at Masters Level in CKT College Panvel 2010-12.

## APPOINTMENT BY GOVERNMENT OF MAHARASHTRA

Appointed as Member of Government of Maharashtra's "Anna Bhau Sathe Sahitya Charita Prakashan Samiti"- June 2019.

## ARTICLES IN BOOKS

1. Tracing Race Relations, Gender Stereotypes and Folklore in *Their Eyes Were Watching God*, in *Feminine Sensibility and the Exploration of Self in the Writings of World Female Authors*, in *Representation of Femininity Society, Identity and Literature* Ed. Ajit Kumar and Baliram Gaikwad. Page no.74-86. Atlantic Publication. ISBN- 878-81-269-2338-0Delhi-2017.
2. Male Female Dichotomy and the Reconciliation in the Exotic Zones: The Commanding Theme in Doris Lessing's *The Marriages Between Zones Three, Four and Five*, in *Feminine Issues in the Writings of British Female Authors*, Eds. VivekanandJha and Ajit Kumar, **V L M Publications**, pages 22-34. **New Delhi**, 2015. ISBN978-93-80820-72-9.
3. Folklore as an Expression of Existence. Chapter for M.A. English Study Material for 'Indira Gandhi National Open University Delhi (**IGNOU**). ISBN : 978-93-87960-55-8 Delhi-2017.
4. *Akkarmashi: The Discourse of Humiliation and Stigmatization in Subaltern Speaks: Selected Essays on Sharankumar Limbale*, in *Subaltern Speaks: Selected Essays on SharankumarLimbale*. Ed. Jaydeep Sarangee, pages 126- 131. **Cyberwit Net Publication, Kolkatta. 2015**. ISBN978-81-8253-572-5.
5. Doris Lessing's Probe into the Mystery of Self and Contemporary Social Fabric through *Martha Quest* and *The Marriages Between Zones Three, Four and Five*. in '*Fragmented Societies*'. Eds. Ajit Kumar and Oran Ryan, Page no. 71 – 90 **Authors Press. Delhi 2015**. ISBN9788172739188.
6. Science Fiction Stories and Recurring Theme of Teleporting in Jayant Narlaikar's *The Adventure* and Paul Stewarts' *Virtually True*, *Recent Trends in Indian Science Fiction and Fantasy Stories*. Pages 136-149. **Wizcraft Publication, Solapur, 2015**. ISBN- 978-93-83183-70-8.
7. Subaltern Consciousness and the Vehemence against social Discrimination Reflected in *Anna Bhau Sathe* and *Sanjay Pawar's* Plays in *The New Horizons in Indian English Drama*, Ed. Dr. A. P. Pandey, Pages- 162-169 **Bhaskar Publication, Kanpur, 2011**. ISBN- 978-93-80348-87-2.

## ARTICLES IN JOURNALS Online/ Print

1. Comprehending the Principles of Secularism in the Contemporary Indian & Indian Subcontinent Literature' UGC Recognized journal- **Chronicle of Humanities and Cultural Studies A Bio Monthly Referred International** Print Journal ISSN 2454-5503. Vol. 3 Issue 6. Impact factor-3.012. December, 2017.

2. 'Chitra: The Subaltern Protagonist of Anna Bhau Sathe' **Chronicle of Humanities and Cultural Studies A Bio Monthly Referred International** Print Journal ISSN 2454-5503. Impact factor-3.012. Vol. 2. No. 1. December, 2015.
3. Mounting Responsibilities and Growing Challenges for Teachers in Credit Based Grading System. A Referred International Journal of Higher Education and Research Society, ISSN No. 2321•9432, Feb Issue•1, Vol•2. **2014**.
4. Manifestation of Caste and Class in Anna Bhau Sathe's 'Fakira' and Baburao Bagul's 'Jenvha Mi Jaat Chorli Hoti'. Criterion: Referred and Indexed Open Access International Journal in English. ( ISSN 09768165) Page no- 1-7. Issue 12, February-2013.
5. The Amalgamation of Contemporary English Narratives and the World of Medical Science: A New Trend and Probably the Key to Success' 'New Academia' A Referred **International Journal** (ISSN 22773967), Page 39-44. Volume **November 2012**.
6. The Persistent Tension between Native and Modern values in Ojibwe in Northern Ontario Reflected in Ruby Slipperjack's Selected Novels. Galaxy : Referred and Indexed Open Access International Multidisciplinary Journal Vol. I. Issue. IV, **October 2012**, ISSN 2278-9529.
7. *Dalit Story and Pervasive Marginality* 'Contemporary Discourse' A Peer Reviewed journal volume-3, issue-1, Page no- 253-255. January 2012, ISSN 0976-3686.2012.
8. The Problems of Translation in English 'Punya Bhoomi' the **National Journal** in volume I, Page no. 88-93. **March-June 2010**, ISSN 0975-8623.2010.
9. The Reflections of Humiliation in the Autobiographies of Vasant Moon and Omprakash Valmiki. Research Innovator an **International Peer-Reviewed Referred and Indexed Multidisciplinary Research Journal** ( ISSN 2395-4744) Vol II Issue V. Page 55-59. Oct- 2015.
10. The Weave of My Life : A Dalit Woma's Memiors' and Portryal of Women's Harassment. A Peer Reviewed Referred and Indexed International Multidisciplinary Research Journal volume- IX-I . Page 56-59. ISSN 2347-5021 December-2015.
11. Omprakash Walmiki's Joothan: Dalit Life and Struggle in Acquisition of Education. An **International Journal of Commerce, Economics and Management**. Vol 2, Special Issue- Part 03. Page no 203-207.2016.
12. Marathmolya Hamletchya Raupya Prayogachya Nimitthane. UGC Recognized Journal- Research Chronicler **International Multidisciplinary Research Journal** Vol. VII: March 2019.
13. Anna Bhau Sathe Marathi Sahityatil Shakespear. UGC Recognized Journal- Research Chronicler **International Multidisciplinary Research Journal** Vol. VII: March 2019.

#### **BOOK/S**

1. **Socio-Political and Cultural Discourse: Women, Literature and Struggle**- Edited by Dr. B. N. Gaikwad and Dr. Ajit Kumar- ISBN 978-93-83871-48-3 January2017.
2. **Exploring Feminine Consciousness in Jeanette Winterson's Fictional World**, Inking Publication, Mumbai , October 2015, ISBN No- 978-93-85311-13-0. Oct.2015
3. **New Trends in Humanities, Gender and Cultural Studies**, Edt. New Man Publication, Mumbai , October 2015, ISBN No- 978-93-83871 -85-8.2015
4. Guest Editor- **Chronicle of Humanities and Cultural Studies**, Vol. No. 03.October- November 2015. Kalyan, Mumbai ,ISSN No- 2454-5503.2015

5. Co-author of the '**Business Communication**' book published by Rishabh Publication Mumbai in 2011.
6. Co-author "**Professional Communication and Soft Skills**" IDOL study Material, University of Mumbai, 2012.

#### **Book Review**

- Published a book Review of the State Level Prize Winning Marathi Novel 'SEZ'

#### **EDITOR**

1. Editorial Board Member '**International Journal of Humanities and Cultural Studies**' **Tunisia- North Africa** (Online) ISSN 2356-5926.
2. Editor - Research Chronicler International Multidisciplinary Research : ISSN 2347- 503X. March 2017.
3. **The Criterion**: An International Journal in English, UGC Approved Journal under Arts and Humanities (Sr. No. 40.) ISSN(0976-8165)
4. Editorial Board Member of '**Research Scholar**' **International Referred Journal of Literary Explorations**' (Online) ISSN 2320 – 6101
5. National Advisory Board Member of '**Lang Lit An International Peer-Reviewed Open Access Journal**' ISSN 2349 –5189
6. Editorial Board Member of '**Galaxy International Multidisciplinary Research Journal**' (Online) ISSN 2278 –9529
7. Editorial Board Member of '**Samajik Anusandhan**' Multidisciplinary Research Journal' (Print) ISSN 2321 – 9572 from 15 Sept. 2013.
8. Co-editor of the Journal **INSIGHT** Management Review ISSN Journal of Puttuck Gala College of Management, Mumbai.

#### **RESEARCH GRANT and FELLOWSHIP**

- 1) Awarded **Fulbright-Nehru Postdoctoral Research Fellowship** in the area of 'Comparative Literature' at the **University of Florida, USA** for the year 2012-2013.
- 2) Awarded **Minor Research Project Grant** from University of Mumbai for the project 'Ascertaining Challenges in Effective Teaching and Learning of Communication Skills in English' in Mumbai and Suburban Colleges (February-2017)
- 3) Awarded **University Grants Commission Delhi's Travel Grant** for presenting a Research paper in the International Conference held at University Putra Malaysia UPM, Malaysia during 11<sup>th</sup> to 13<sup>th</sup> May, 2010.

#### **PAPER PRESENTATIONS**

- 1 'Using Pop Music in the Teaching of Literature in ESL' in the **International** Conference held at **University Putra Malaysia UPM, Malaysia** during 11<sup>th</sup> to 13<sup>th</sup> May, 2010.
- 2 'Saint Tukaram's Literary Contribution' in the **National Conference** held at Sarswati College, Kinwat on 28th February 2011.
- 3 'English Languages in the Era of Information Technology' in the **National Conference** held at C.K.T. College, Panvel during 21st to 22nd January, 2011.
- 4 'Chitra: A Subaltern Protagonist of Anna Bhau Sathe' In the **National Seminar** held on 2<sup>nd</sup> to 3<sup>rd</sup> March 2009 in M.P.A.S.C. College Panvel, Raigad

- 5 'Dalit Short Story and the Anguished Sensibility' in the **National** seminar held on 5<sup>th</sup> to 6<sup>th</sup> February 2009 in university of Mumbai.
- 6 'The Indian Feminist Theory and Limitations' in the UGC Sponsored **National** seminar on 'Indian Literary Theory' Organized by Deogiri College, Aurangabad on 25<sup>th</sup> & 26<sup>th</sup> July 2008.
- 7 'Dalit Theatre' in the **National** Seminar on Indian Theatre Today. Organized by Department of English University of Mumbai. On 30<sup>th</sup> & 31<sup>st</sup> January 2008.

## RESOURCE PERSON

- 1 Invited as a **Resource Person** at UGC-HRDC- RUSA sponsored **Refresher Course in English** (New Approaches to Literature and Languages) in **University of Mumbai** on 18<sup>th</sup> January 2017. Topic - Language of Secularism: Gazing at the Indian Contemporary Literature in Marathi, Bodo and Bangla.
- 2 Invited as a **Plenary Speaker** at the **International Conference** on 'Mainstreaming the Marginalised: Perspective in Humanities, Commerce and Science at **L. G. M. College, Mandangad, Ratnagiri** on 29<sup>th</sup> January, 2017.
- 3 Invited as a **Resource Person** to deliver a talk at the one Day **National Seminar** on 'Multiculturalism in English Literature' in **S.G.M. college Kopargoan, Dist. Ahmednagar** on 24<sup>th</sup> January, 2017.
- 4 Chaired a **Plenary session** at the one Day Interdisciplinary National Seminar on 'Cultural Expressions in Humanities' in **B. N .N. college, Bhiwandi**, on 15<sup>th</sup> October, 2016.
- 5 Appointed as a **Judge at the Avishkar** Research Convention launched by the His Excellency, the Governor of Maharashtra and organized by **University of Mumbai** on 19<sup>th</sup> December, 2016 at Bhavans College, Mumbai.
- 6 As a **Resource Person** at National Seminar in KMC College, Khopoli delivered a speech on 'Exploring Dr. B.R. Ambedkar as the **Labor Minister in Pre-Independent India**', 8<sup>th</sup> to 9<sup>th</sup> April, 2016.
- 7 Delivered **Plenary talk** on Civil Rights Movement Literature: A Critique in National Conference on Diversity and Transformation: American Literature 1920-1990 on 15<sup>th</sup> to 16<sup>th</sup> January, 2016 in **Kirti M. Doongarsee College, Mumbai**.
- 8 Invited as a **Resource Person** at **International Workshop** on ICT Education in the Era of Globalization at **B. G. College, Sangvi Pune** on 12<sup>th</sup> October, 2015.
- 9 Resource Person at **International Conference** on 'Fourth World Literature' 12<sup>th</sup> to 13<sup>th</sup> September, 2014 organized by **Higher Education & Research Society, Pune**, Maharashtra.
- 10 **Organizer and Panelists for the Panel Discussion** on 'Relevance of Dr. B.R. Ambedkar on 5<sup>th</sup> April, 2013'. Institute of Black Culture (IBC) -**University of Florida Gainesville, Florida, USA**, 5<sup>th</sup> April, 2013.
- 11 Delivered a plenary lecture in the **National Seminar** on Impact of Globalization on Indian Literatures in **Veer Wajekar ACS. College, Uran, Raigad** on 26& 27<sup>th</sup> March 2015.
- 12 Invited as a Resource Person at **National Seminar** on Recent Trends in Indian Science Fiction and Fantasy Stories held at **Elphinston College, Fort Mumbai** on 10<sup>th</sup> to 11<sup>th</sup> February 2015.

- 13 Invited as Resource person at the **National Conference** on 'Postmodern Fiction' in **Mahatma Phule College, Panvel** on 24th February 2015.
- 14 Resource Person at to Conduct a Mumbai **Level Workshop** on 'How to Write A Research Paper' in **Patuck-Gala College, Santacruz, Mumbai** on 7<sup>th</sup> April, 2015.
- 15 Resource Person at **State Level Conference** on 'Gateway to National Prosperity' in **Patuck-Gala College, Santacruz, Mumbai** on 27<sup>th</sup> September, 2014.
- 16 Invited as Resource Person for the **National Conference** on 'Contemporary Subaltern Writings' **Arts Science and Commerce College Ambad Jalana**, on 5<sup>th</sup> to 6<sup>th</sup> January, 2014.
- 17 Resource Person at **Regional Seminar** on + 2 level Teachers on How to Make Teaching of English Effective and Fruitful' in **Acharya and Marathe College, Mumbai** on 14<sup>th</sup> December 2013.
- 18 Delivered a lecture on 'How to Write a Quality Research Paper' in **Putuck Gala College, Santacruz Mumbai** on 7<sup>th</sup> April, 2015.

#### **KEY NOTE SPEECH-**

Invited to deliver **Key Note speech** at the **National Conference** on 'Trends in Literature, Social Sciences and Science in 21<sup>st</sup> Century' on 30<sup>th</sup> January 2016 at Arts, Commerce & Science College, Palghar.

#### **CONFERENCE / SEMINARS ORGANIZED:**

1. **Organizer and Panelists** for the **Panel Discussion** on 'Relevance of Dr. B.R. Ambedkar on April 5, 2013'. Institute of Black Culture (IBC) -**University of Florida Gainesville, Florida, USA**, 5<sup>th</sup> April, 2013.
2. **Convener** of the **International Conference** organized in collaboration with **Russian Consulate** Mumbai on 'Uncovering Indo-Russian Discourse in the Writings of Anna Bhau Sathe: An Author of Masses'. 4<sup>th</sup> October, 2017.
3. **Convener** of the **International Conference** organized in Collaboration with Center for Humanities and Cultural Studies on '**New Trends in Humanities, Gender and Cultural Studies**' 9<sup>th</sup> to 10<sup>th</sup> October, 2015 held in N. G. Acharya and D.K. Marathe College, Chembur, Mumbai.
4. In collaboration with **American Consulate**, Mumbai organized a workshop on 'Effective Use of Online Library Resources and Database for Teaching and Research Purpose' for English teachers in Mumbai on 22<sup>nd</sup> July, 2015.
5. **Organizing Committee Member of National Level Seminar** on Recent Trends in Indian Science Fiction and Fantasy Stories held at Elphinston College, Fort Mumbai on 10<sup>th</sup> & 11<sup>th</sup> February 2015.
6. **Organizing Committee Member of National Level Workshop** on Recent Trends in Indian Science Fiction and Fantasy Stories held at Elphinston College, Fort Mumbai on 10<sup>th</sup> to 11<sup>th</sup> February, 2015.

#### **MEMBER OF BOARD OF STUDIES**

1. Appointed as Member of Board of Studies in English at SNTD University Mumbai, 2019.
2. Appointed as Member of Board of Studies in English at University of Mumbai, 2018.
3. Appointed as Member of Board of Studies in English at Ruia College Mumbai, 2018.
4. Appointed as Member of Board of Studies in English at Mithibai College, Vile Parle, 2016.
5. Appointed as member of Board of Studies in English at Ferguson College, 2017.

## SEMINARS/ WORKSHOPS ATTENDED

- 1 Attended a two day National level conference on Contemporary Literature on 16-17<sup>th</sup> February 2009 in Dr. B. A. M. University Aurangabad.
- 2 Attended a two days workshop on revised syllabi of M.A. English Literature held on 12<sup>th</sup> to 13<sup>th</sup> December 2008, organized by M.P.A.SC. College Panvel, Raigad.
- 3 Attended a State Level Seminar- cum-workshop on “Material Production For English Language Teaching” organized by Ruia College, Mumbai on 3<sup>rd</sup> to 4<sup>th</sup> December 2008.
- 4 Attended a one day workshop organized held at Vaze Kelkar College, Mulund and University of Mumbai in collaboration on 7<sup>th</sup> July, 2012 on “ SYBA Revised Syllabus”.
- 5 Participated in a Seminar in N.K.C. College, Malad, Mumbai on ‘*Communication Beyond Academics*’ on 27<sup>th</sup> February, 2007.
- 6 Participated in a Seminar in N.K.C. College, Malad, Mumbai on ‘*Communication Beyond Academics*’ on 27<sup>th</sup> February, 2007.
- 7 Attended Mumbai University and Collegiate English Teachers Conference on “*Feminism and Literature*” on 14<sup>th</sup>& 15<sup>th</sup> February, 2007.
- 8 Attended International Conference on “*Literature as Resistance: Challenging Resistance Religious, Linguistic, Castist and Sexist Essentialism*” organized by Dept. of English University of Mumbai on 2, 3 and 4<sup>th</sup> February, 2006.
- 9 Attended a seminar on ‘*The Theory and Practice of Transition –Then and Now*’ on 4<sup>th</sup> Sep.2007, organized by the Asiatic society of Mumbai.
- 10 Participated in the state level Trinity ELT Workshop cum presentation on 2<sup>nd</sup> March 2004 by The Trinity International Examination Board and St. Xavier’s College Mumbai.
- 11 Participated one day Ph.D. Orientation Programme held on 29<sup>th</sup> April 2004, conducted at University of Mumbai.
- 12 Participated in the one day state level seminar on ‘*Academia Industry Partnership*’ held on 11<sup>th</sup> February 2006, organized by Acharaya & Marathe College Chembur.

## GUEST LECTURES:

Sr. No.	Title of Lecture / Academic Session	Title of Conference / Seminar etc	Organized by
1	Exploring Social Deprivations in Black and Dalit Women's Writings. '28.04.14	Black History month Lecture	American Consulate Library, Mumbai
2	'Dr. B.R. Ambedkar's Role and Contribution in the Nation Building' 14.4.13	122 <sup>nd</sup> Birth Anniversary Celebrations of Dr. B.R. Ambedkar at the Indian Consulate, New York, USA	<u>Indian Consulate</u> <u>New York, USA and AIM</u>
3	2013 Mary Devereux Public Lecture in honor of 'Women's History Month Celebration 11th April 2013.	2013 Mary Devereux Public Lecture in honor of 'Women's History Month Celebration'	St. Bonaventure University, Olean, New York USA
4	"Dalit Women's Autobiographies in India: A Tradition within Tradition" on 12 <sup>th</sup> April, 2013	Faculty Forum Lecture	Faculty Forum of St. Bonaventure University, Olean, New York, USA
5	Contemporary Indian Society'	School of International Business Management	St. Bonaventure University, New York USA
6	Indian Art and Culture'	International Arts and Cultures	St. Bonaventure University, New York USA
7	'Indian Democracy'	International Arts and Cultures	St. Bonaventure University, New York, USA
8	"African American and Dalit: Socio-Political, Literary Nexus"	Presentation at African American Studies Dept.	University of Florida, USA on 25 <sup>th</sup> March, 2013
9	'The African American and Dalit Literature: Transnational Linkages of Protest Literature"	Black History Month celebrations on 19 <sup>th</sup> February 2013.	Santa Fe College, Florida, USA 19 <sup>th</sup> February 2013
10	"African American Literature and Indian Culture"	Invited as Guest Speaker at "World Affairs Central Florida Meet.	"World Affairs Center" Central Florida, Orlando USA on 12 <sup>th</sup> October, 2012.
11	Relevance of Dr. B.R. Ambedkar in Dalit and African American Studies'	Relevance of Dr. B.R. Ambedkar in Dalit and African American Studies'	African American Studies, University of Florida on 5 <sup>th</sup> April 2013.
12	Delivered a lecture a Chief Guest at K.V. Pendharkar College on 18 <sup>th</sup> January, 2010	Delivered a lecture a Chief Guest at K.V. Pendharkar College	Delivered a lecture a Chief Guest at K.V. Pendharkar College
13	Invited to Deliver Bhate and Hoskot Memorial Lecture at Kirti College (9 <sup>th</sup> Feb, 2011)	Invited to Deliver Bhate and Hoskot Memorial Lecture at Kirti College	Kirti College 07.02.2011
14	Delivered a lecture as the 'Resource person' for the Workshop	United States India Education Foundation (Fulbright) Mumbai	15 <sup>th</sup> June 2012. Mumbai.
15	Delivered lecture on "The Cultural Contribution of Schedule Castes with Reference to Matang Community" on 29 <sup>th</sup> and 30 <sup>th</sup> January 2011.	Annabhau Sathe Foundation Pune	State level seminar at Nashik
16	Delivered a Lecture at Staff Academy on Doris Lessing, the Nobel Laureate of the Year 2007	Acharya and Marathe College in August 2007	College auditorium

## PROFESSIONAL AFFILIATIONS

- English Language Teaching Association, Mumbai
- Member of the American Centre Library, Mumbai.
- Treasurer of Navaratana Apartment Co. Housing Society
- Member of Railway Commuters Association Nerul.



## **COMMUNITY SERVICE**

- Conducting 'Remedial Coaching Lectures' for educationally and economically challenged students of our college and the students in Chembur vicinity for the seven years.
- Have been guiding the Regular as well as Distance Education city students pursuing B.A. and M.A. English Literature in Mumbai.
- Applied to volunteer in Teach -India project of The Times of India.

## **AWARD/S**

- Awarded the Nehru International Educational Award 2014.
- 'BHIMRATNA AWARD 2012' at the hands of Ramdasji Athawale (President of R.P.I.) and Uttam Khobragade (I.A.S.) on 22nd July 2012 by Bhimrai Kala Akadami, Mumbai, for the excellence in Education and Social Service.

## Some Prominent Achievements



Invited as Panelist at American Consulate Library, BKC, on 26.02.2016



Invited to deliver a Key Note at Indian Consulate New York in 2013.



Invited as a Resource Person at **International Workshop** on ICT Education in the Era of Globalization at B. G. College, Pune on 12.10.2015



Invited as **Key Note Speaker** at One Day National Conference on **TRENDS IN LITERATURE, SOCIAL SCIENCES AND SCIENCE IN 21<sup>ST</sup> CNETURY** at Arts, Science and Commerce college, Onda, Vikramgarh ,Palghar on 30. 01.2016.



**Convener** of the First International Conference of Acharya and Marathe College on 9&10<sup>th</sup> Oct. 2015



Introducing The Times of India's 'Teach India English Proficiency Program' for our college students.



Invited as a Panelist at ABP MAZHA Channel



Deliver a talk on Transnational Literature at University of Florida , USA.



Invited as a Panelist at ABP MAZHA Channel



On NDTV 24x7 NEWS Channel

# 50<sup>th</sup> & 51<sup>st</sup> Youth Festival of University of Mumbai District Coordinator- Zone II

Honorable Dr. Devanand Shinde felicitating Dr. B. N. Gaikwad



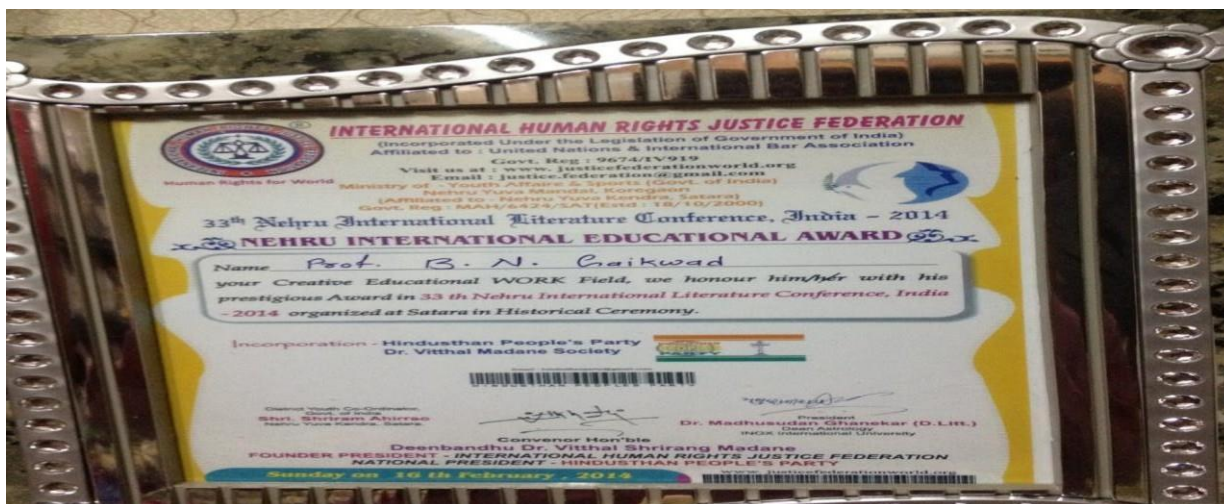
# Avishkar Convention of University of Mumbai- District Co-coordinator- Zone II



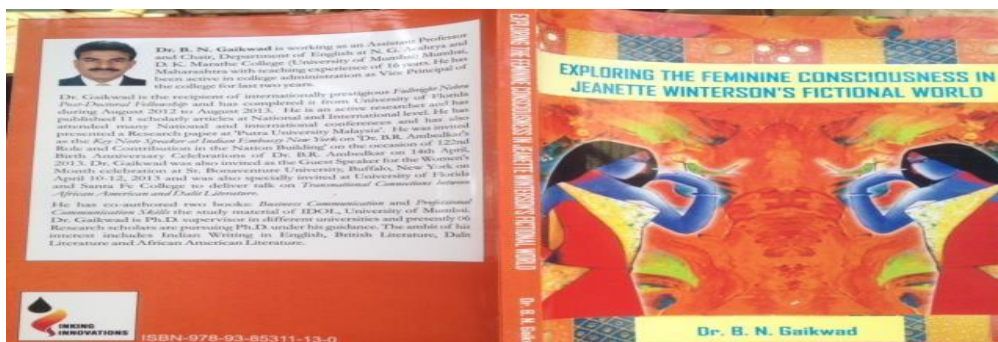
Invited as Speaker at Russian Consulate Mumbai to speak on Russian Literature



# INTERNATIONAL EDUCATION AWARD



Dr. B.N. Gaikwad  
Vice Principal and HOD, Dept. of English



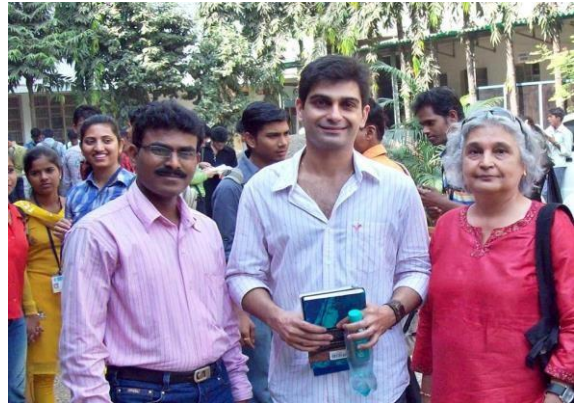
EXPLORING FEMININE CONSCIOUSNESS IN JEANETTE WINTERSON'S FICTIONAL WORLD ( Inking Innovations, ISBN- 978-93-85311-13-0, 2015) is Dr. B. N. Gaikwad's first published research based book on feminism. The renowned Scholar Dr. Mabel Fernandes in her forward to this book described the book as 'illustrious academic and erudite endeavor'. It is an exploration of critical insights into modernist and post-modernist British Literature. The book extensively comments on the overlapping terms like feminine, feminist and feminine consciousness with reference to the differences race, class, culture and gender representatively expressed in the . This critical exploration delves deeply into award winning British author Jeanette Winterson's fictional works. The book assuredly offers a fresh look at contemporary British literature and the literary corpus of Jeanette Winterson.

**CRITERIA | In CHARGE in co||EGE NAAC committees – THREE times  
HOSPITALITY In CHARGE in AL|| THE THREE NAAC cycles in OUR CO||EGE.**

**ORGANIZED INTERNATIONAL SPEAKERS GUEST LECTURES:**



**Dr. Chen from Wisconsin University, USA 2015**



**Anosh Irani from Canada: 2011**

**Convener of Two INTERNATIONAL Conferences:  
2015- in ACHARYA & MARATHE College**



IN Co||aboration WITH RUSSIAN Consulate , MUMBAI. On 4.10.17



**Being welcomed by Valdmir Dimentiv: Director – Russian Centre for Science and Culture Centre**



सकाळ **वहवार** शुक्र, २६ जून २०१३ ९

# गरज आहे, संधी शोधण्याची आणि आपल्या क्षमता वाढविण्याची!

**साक्षात**

**प्रा. डॉ. बी. एन. गायकवाड** यांना अमेरिकेतील नेहरू-फुलब्राइट फाऊंडेशनतर्फे पोस्ट डॉक्टोरल फेलोशिप मिळाली आहे. जगभरातील अत्यंत बुद्धिमान व चिकित्सक अभ्यासकांची या फेलोशिपसाठी निवड केली जाते. अमेरिकेतील 'युनिव्हर्सिटी ऑफ फ्लोरिडा' या विद्यापीठात डॉ. गायकवाड हे 'एलिट आणि आक्रिकन-अमेरिकन साहित्य' चा ताल्लिक अभ्यास करतील. या वर्षी साहित्य क्षेत्रातून फेलोशिप मिळवणारे भारतातील ते एकमेव उमेदवार आहेत.





हेवे या ध्येयाने वारंवारता मी मागे वळून पाहिलेच नाही. माझा विषयत मी सर्वांतम होणार या श्नेयाने मी पर इपटलो होतो. त्यामुळेच मी आज इस्पटी घेतोकोलेय.

नेहरू-फुलब्राइट फाऊंडेशनतर्फे आपणाम मिळालेल्या फेलोशिपविषयी काही माहिती सांगू.

अमेरिकेतील नेहरू-फुलब्राइट फाऊंडेशन हे जगातील सुप्रसिद्ध पाच फाऊंडेशनपैकी एक आहे. शिक्षण क्षेत्रातील मानाची म्हणून ओळखली जाणारी ही फेलोशिप आहे. अमेरिकन सरकार तसेच भारत सरकार यांनी संयुक्तपणे हे फाऊंडेशन स्थापन केले आहे. याची स्थापना एच. एन. कृष्ण हे अमेरिका येथार असताना त्यांची ओळख 'नेहरू-फुलब्राइट फाऊंडेशन' अशी करून दिली जात होती. याकरून या फेलोशिपला मान किर्ती आहे, हे समजते.

छात्रात परिशिष्टातील मान काल दलित कुटुंबातील मुल उच्च शिक्षण घेतात.

चंद्रकांत अलवडे

■ नवींद येथील विष्णू पविंद शाळा ते नेहरू-फुलब्राइट फेलोशिप या आरण्या शैक्षणिक प्रवासाविषयी काय सांगणू?

नवींद विष्णूशाळा एक दलित कुटुंबात माता जमा शाळा. आरशी माझा गावत दलवीरत शाळा नाही. परत शैक्षणिक वातावरण नव्हते. इंग्रजी भाषेविषयी प्रबंद आकर्षण सुरुवातीपासू होते. डॉ. बाबासाहेब आंबेडकर महाविद्यालय विद्यापीठातून इंग्रजी या विषयातू मी एम. ए. तसेच एम. फिल केले. डॉक्टरेटही मिळवली. २०१० मध्ये मलेसियात पर पढलेल्या ऑनरारुप परिक्षेसाठी (MICELT) इंग्रजी परीक्षेसाठी मी इंडोनेशिया शोधनिकेवधी निवड झाले. तर आता दलित आणि आक्रिकन-अमेरिकन साहित्य या विषयाचा ताल्लिक अभ्यास करण्यसाठी मला शिष्यवृत्ती मिळाली आहे.

■ इंग्रजी भाषेविषयी एवढे आकर्षण कासे निर्माण झाले? माझे आई-वडील शेतकरी. घरात

कुणीही १० खेपेदही शिकले नव्हते. परंतु शैक्षणिक मार्गदर्शन मिळू शकले नाही; परंतु मला खंबीर पाठिया जबर मिळाला. इंग्रजी विषयाकडे आवड विषय म्हणून पहिले जाणवे. मला इंग्रजीविषयी आकर्षण होतच. त्यात जे अन्वयद तेच काणवचे असा नियमच केवळ. महाविद्यालया मूखी जन्मले. त्यामुळे अर्थातच डॉ. बाबासाहेब आंबेडकर व लोकनाथान अग्या भास घाटे हे माझे प्रेरणकासन आहेत. बाबासाहेबांनी समस्त भारतीयांचा उत्कर्षासाठी आपणालावे काय केले. त्यांचे विचार शिरोधार्य मानण्या अग्या घाटने अपरिचित

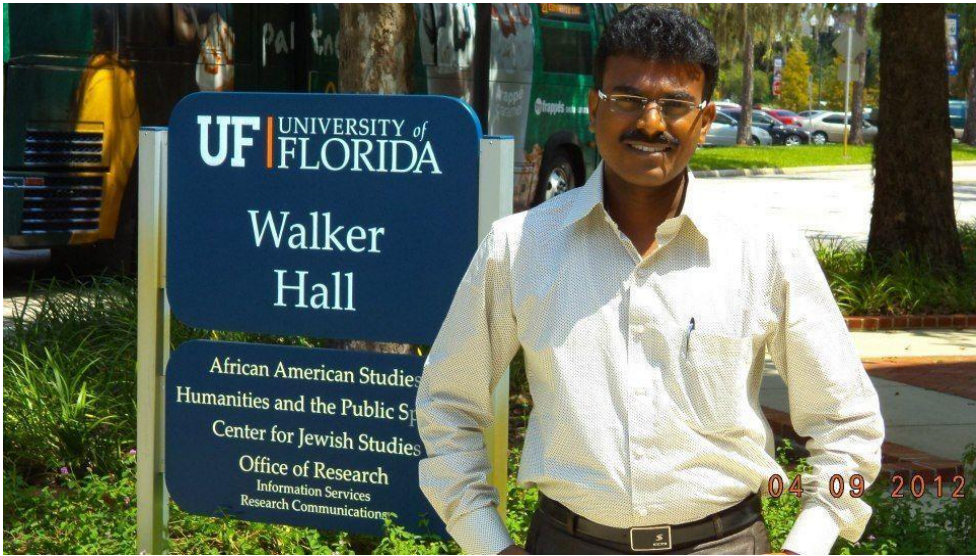
असातानही दीगुबळ्या श्रमिकांची, बळकत्यांची दुःखे चाहिल्यालया पाठ्यातून येथीर टांगली. या दीगुनी व्यक्तिमत्त्वांचा माझा मनात खोदसर परिणाम झाला.

■ सुरुवातीच्या काळातल्या संपर्काकडे बघताता आज काय घाटते? परची आर्थिक स्थिती आरती उमेदीत होती. दीन केळय्या जेवणाचा प्रस पदावचा. त्यात माझे शिक्षण, अनेकय माझा स्वर्गरीसर आम्चे पर चलत असे. मी यागधीरत अगदी स्वर्गमान्य विद्याची होती. हे विच बघतयका

INVITED AS Key Note SPEAKER At INDIAN EMBASSY NEW YORK on APRIL 2013



DELIVERED lecture AT UNIVERSITY of FLORIDA –SEPTEMBER, 2012



**PLAYED KEY ROLE IN SIGNING MoU between ACHARYA COLLEGE AND SANTA Fe College USA - 2014**



**INVITED AS RESOURCE PERSON AT AMERICAN CONSULATE MUMBAI**



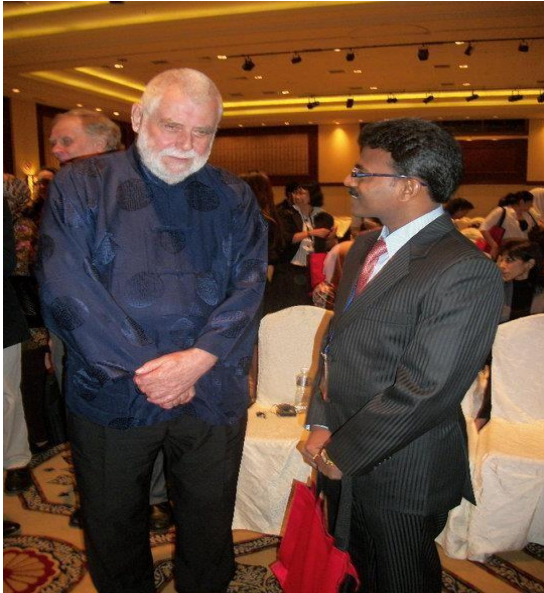
**Book Release AT the HANDS of DR. BHAI CHANDRA MUNGEKAR  
– FORMER VICE Chancellor – UNIVERSITY of MUMBAI**



**APPOINTED AS the DISTRICT COORDINATOR of Zone Two AT the  
50<sup>TH</sup> Youth Festival of UNIVERSITY of MUMBAI 2017**



PRESENTED A PAPER IN MALAYSIA IN INTERNATIONAL CONFERENCE – 2010



INVITED AS A RESOURCE PERSON AT THE INTERNATIONAL WORKSHOP AT PUNE. 2014

