

## **Konkan Gyanpeeth**

### **Uran College of Commerce and Arts**

#### **Best Practice of the Institute-01**

**Title: knack {search-development-success}**

**Introduction:** Extra Curricular activities encourage the students to show their hidden talent. Our college has a very strong cultural activities. Cultural Committee finds out and promote the interest of the students and give them opportunity to participate in various cultural activities. Due to this participation in various cultural activities, we observe that there is mould in students' personality.

#### **Objectives:**

1. To find out the hidden talent, career desires in the students in extra curriculum activities.
2. To provide them a platform that helps to boost their confidence, memory, language skills.
3. To promote social awareness among students and frame a broader mind set to eradicate narrow mindedness from the society.
4. To provide them with a great exposure that helps them identify the pros and cons of their interests.
5. To shape their dreams and make them confident enough to withstand the competition and help them make a better career.

#### **The Context:**

We believe that apart from syllabus it's the extra curriculum activities that help the students explore their potential and develop their personalities. We help students gain self-confidence and stage daring through involving them in activities such as elocution, debate, storytelling, skit, one act play, mime, mono acting, folk dance and events of fine arts such as mehndi, rangoli, poster making, on the spot painting, clay modelling. The practice has taken its roots since the formative years of the institute but the boom started from the year 2012. The start of the activity has witnesses very low response in the beginning but due to continuous efforts and mentoring it started to improve and has been reaching till the peak stairs in the recent years. The practice is conducted after selection of appropriate students in the month of July in every academic year. The practice is systematically planned by the Chair person and members of cultural committee and is supported by every employee of the institute. We appoint judges possessing versatility in cultural activities and fine arts. The major challenges that we face is convincing students to show up their talent for the first time it requires proper counselling which is done by our professors, lack of infrastructure which we overcome by providing them nearby vacant halls, the most challenging part is convincing the parents as we belong to a rural area parents do not permit their wards for such careers and to change this mind set we conduct several talks with parents through general meetings and have personal talks with them and assure safety and security of their wards.

## **The Practice:**

The practice plays a very important role in the personality development of students as along with the academics they get full support pursuing the desires that help them gain skills such as script writing, voice modulation, character improvisation, language skills, stage daring, sharpens their mind with valuable thoughts that make them adaptable to the changing society and develops broader mind set. We try to imbibe ethical behaviour and sensitization in students by developing a good understanding of the societal matters.

The students are provided with all the amenities and experts in the fields, directors, choreographers, make-up artists, musical instruments, art directors. The halls are made available for the practise sessions throughout the year. The uniqueness of the activity is that every year the college creates awareness about the social problems and works to develop a better society through the medium of street plays, mime, mono acts, one act play which are considered as the effective mediums of spreading awareness and changing the perceptions of the society.

We conduct the selection round in the month of July. Mentors are told to motivate and identify the hidden talent among their mentees. For this, we call the student Coordinators of cultural committee for the campaigning of the programme. The Professional directors Mr. Gaurav Relekar & Mr. Nikhil Palande are called for the further guidance and preparation. The students are then categorised in different activities on the basis of their skills and capacities. The practice sessions start right from the next day of selection and we first start the preparation for the University Youth Festival. We prepare and participate in the competition on various themes that would help to raise a voice for the social issues in the society and help them develop themselves and raise their morale.

All the members of the college actively participates in the practice session by performing various activities of motivation, confidence boosting, themes selection, script writing, etc. On the admission of First Year, the already selected students conduct the talent hunt in them.

The themes are selected on the current societal issues such as road accidents, technology and loss of human touch, Save Girls, Rape cases, LGBT community, anti-plastic, job pressure-insomnia, mother and we, glory of dark, taboos of menstruation cycle, life after death of mom, mob lynching, stop smoking, changing habits & lifestyle, peace. The students and the choreographers put their sincere efforts and continue the practice and performances round the year.

After the University competitions the students are motivated to participate in the various other competitions like Lokankika, Atal Karandak, Ichal Karanji where too we have received special recognitions and rewards. We also try that students get a platform to explore themselves in YouTube Albums. In these years they got many chances to perform in Marathi albums released on YouTube in the songs sung by Shankar Mahadevan, Mangesh Chavan, and Rohit Raut, etc. Even DLLE of or college also benefited of this. Students participates in UDAN festival organised by Mumbai University. The performed street play and received best award in street play competition.

### Participation in activities:

Year	No. of Participants in Intercollegiate Youth Festival	No. of Participants at College Level	No. of Participants in UDAN Festival
2014-15	23	206	20
2015-16	26	192	16
2016-17	28	163	15
2017-18	33	146	13
2018-19	36	123	14

### Problems Encountered and Resources Required:

The major challenges that we face is convincing students to show up their talent for the first time it requires proper counselling which is done by our professors, lack of infrastructure is the next big issue as doing of such activities requires a big space which we overcome by providing them nearby vacant halls, the most challenging part is convincing the parents as maximum students belong to a rural area parents do not permit their wards for such activities and to change their mind set we conduct several talks with parents through informal meetings and have personal talks with them and assure safety and security of their wards. The activity requires huge funds for hall booking, director fees, makeup kits, instruments, costumes, etc which is provided by the college. There are numerous problems but we take all possible measures to overcome them and we have tried to reach the optimum level in available resources





**Konkan Gyanpeeth**  
**Uran College of Commerce and Arts**  
**Best Practice of the Institute-02**

**Title of Best Practice:**

**Diwali Celebration with Tribal Community**

**Introduction:**

Diwali is a festival celebrated everywhere, Diwali festival is of special importance in Maharashtra, but the tribal communities in Maharashtra are financially weak and so their Diwali is dark. If a society in Maharashtra is deprived of this festive occasion, it is incompatible to framework of human values. So our College decided that we should celebrate Diwali with this tribal community and lighting crackers use shall spent that amount to light the festival with helping the tribal Community. This activity is celebrated annually by the college on the tribal belt. In the last five years we have celebrated Diwali by going to different places. The details are as follows.

Date of initiative	Place of initiative	Expenditure
22/10/2014	Swikar Matimand School, Uran, Dist-Raigad	20,940
28/10/2015	Punade Adhiwashi wadi, Tq. Uran, Dist- Raigad	30,000
29/10/2016	Chandyali wadi, Chirner, Uran- Raigad.	27,500
18/10/2017	Saneguruji Uddhyan, Uran-Raigad	23,900
06/11/2018	Koprolu wadi, Koprolu, Uran-Raigad	24,540

**Objectives of the practice:**

1. To enhance the happiness of the tribal community.
2. Not to let tribal know that they are deprived.
3. To distribute the food items specially prepared a festival among tribal community.
4. Distribution of new clothes to tribal community.
5. By Distributing Stationery to school students in tribal communities.
6. Creating a social commitment towards the tribal in the society.
7. To build moral and social commitment among college students.
8. Bridging the gap between civil society and tribal society.

**The Context:**

From Uran taluka of Raigad district has the part of the Sahyadri mountain range. In this Sahyadri hill, a large number of tribal communities are living. This society is not in contact with modern economy and social order. There is rapid development in the country but tribal society is deprived of this development. This tribal society is still living the traditional way.

Their main business is to cut wood and sell it, but they have been banned from deforestation recently. Therefore, hunger Starvation has come upon many tribal communities, some of the wild fruits and of the forest vegetables are sold to make a living by them. Their financial condition is not good. They are living in very bad condition. The tribal community does not even have enough money to fulfil their daily requirement.

Diwali is an important festival and so we celebrate Diwali with this tribal community considering all the circumstances that tribal community does not even have new clothes for this festival. These activities involve all staff members some and students. Every year new students Join the program. Social commitment it builds and develop their Human values among the students.

### **The Practice:**

All staff Members and alumni of Konkan Gyanpeeth Uran College of Commerce and Arts come together and celebrate Diwali with tribal Community at Tribal Areas. Diwali is celebrated in a special way, Sari for tribal women, men clothing, T-shirts and school supplies for young children as well as various sweet treats are distributed to the tribal community. The program covers everyone from the children of the tribal community to the elderly. First of all, the problems of the tribal community are known and our Principal and experienced Professor in the College are guided of it. This event is held every year on the day of Diwali. This is a program to remove the darkness of tribal life as a whole. No government funds or college funds are used for this initiative. As a social commitment, all college staff and college alumni volunteer raise as much funds as possible for this activity. Various items are purchased through the funds collected. While buying these items, the number of women, men and children are taken into consideration before going to tribal area. Also, clothes are purchased with appropriate measurements based on their age group. This is done to ensure that the tribal can use the clothes and other things properly. They are also informed about various government policies regarding education, employment and provisions for backward areas so that they become aware and enjoy its benefits. Thus Diwali is celebrated with tribal community. Finally, the donors on behalf of the college principals are praised and thanked.

### **Evidence of Success:**

Konkan Gyanpeeth uran College annually celebrates Diwali with tribal Community. There are three main principles of food donation, Clothe Distributing and enlightenment in activity. This program benefits not only the tribal community but also our students. Following are some of the key benefits of this initiative:

1. It adds to the happiness of the tribal community.
2. The tribes develop the feeling of belongingness to the society.
3. The tribal enjoy the fresh food and new clothes.
4. Students from tribal communities receive school material.
5. All communities have a commitment towards tribalism.
6. A kind of social commitment is created among all the college students.
7. The gap between civil society and tribal society decreases.

8. This initiative is silent message for the government to take initiatives for up liftment of tribes.

Various things mentioned above make this program a success. News about this initiative is published in various newspapers Therefore, the community is motivated by this initiative. It is expected that if the government takes care of this initiative, the initiative will be more successful.

### **Problem Encountered and Resources Required:**

There are no facilities where tribal society lives in the hills, there are many problems of tribal society, and it is not possible to solve all their problems. When all their problems are taken into account, those help fall short, Resources for solving tribal problems are inadequate, financial problems arise. When it comes to the purchase of various items for the tribal community, the financial contribution to it is on a personal level, all the college teachers and ex-alumni provide financial support on their personal level. No government or college funding is used for this initiative. Lack of funds is an important issue.

Through this initiative we distribute only Foods, clothing and school materials, but the tribal community needs many factors. There is transportation problem to go to tribal settlements, no electricity connection has reached their habitat, they have no access to pure drinking water etc. have serious problems. But with our initiative it is not possible to solve the all problems. More funding is needed to solve also their problems. The government has initiated many schemes, but the lack of knowledge of tribal community and the administration, they do not get fall allocated amount for their development by the government. So, another way is to enlighten the tribal and give proper knowledge to them all schemes of government.



